

NAME: Richard Shaw 415 456 8767

EDUCATION: B.F.A., San Francisco Art Institute, 1965
M.F.A., University of California at Davis, 1968

POSITIONS HELD:

1987-2012 Professor, University of California at Berkeley- retired
1966-87 Instructor, San Francisco Art Institute
1978 Lecturer, University of California at Davis
1977 Lecturer, College of Marin, Kentfield, California
1971 Lecturer, University of Wisconsin at Madison
1970 Lecturer, University of California at Berkeley
1966-87 Instructor, San Francisco Art Institute

HONORS AND AWARDS:

2015 Master of the Medium, James Renwick Alliance, Washington DC

2015 Kala Masters Artist Award, Kala Art Institute, Berkeley Ca

2013 Gyeonggi International Ceramic Biennale, Korea

2012 Regis Master Northern Clay Center, Minneapolis

**2010 Honorary member of National Conference for the Education
in Ceramic Arts**

2002 Marin Arts Council Board Award, San Rafael, CA, Dec. 5

1998 Fellow of the American Crafts Council, New York, NY

1996 Falkirk Annual Life Member Award, Falkirk Cultural Center,
San Rafael, CA

1988 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute

1987 Visiting Artist Grant, Atelier Experimental de Recherche et de Creation, Manufacture
Nationale de Sevres, Paris, France

1974 Visual Artist Fellowship for Crafts, National Endowment for the Arts

1973 Research Grant, Union of Independent Colleges of Art

1971 Visual Artist Fellowship, National Endowment for the Arts

1970 National Endowment for the Arts Grant

RESIDENCIES: (Selected)

2011 Archie Brae Foundation Mont

2008 Watershed Center for the Arts, Newcastle ME

2004 Starr Residency, University of Wisconsin, Madison, WI, March

2003 Anderson Ranch, Aspen, CO, Aug. 18-29

2002 Public Glass, San Francisco, CA

2001 Magnolia Editions, Oakland, CA

1998 Shigaraki Cultural Ceramic Park, Shigaraki, Japan

1997 Artist in Residence, Phillips Academy, Andover, MA

1996 Collaboration, Magnolia Editions, Oakland, CA

1995 University of Hawaii, Honolulu. "East Meets West" Ceramic Symposium
Anderson Ranch, Aspen, CO

1977 Visiting Artist Grant, Clayworks, New York, NY

SOLO EXHIBITIONS AND TWO PERSON COLLABORATIONS:

- 2015 Richard Shaw, Art Works Down Town, San Rafael, Ca April - June
- 2014 Richard Shaw Ceramic Sculpture, B. Sakata Garo, Sacramento, Ca November 2014
- 2014 Richard Shaw, Collection Focus di Rosa Foundation, Napa, Ca, February – April
- 2014 “Breaking the Mold. Richard Shaw” Worth Ryder Gallery, UC Berkeley, Ca April
- 2013 Paule Anglim Gallery, SF**
- 2012 Regis Master: Richard Shaw Northern Clay Center Minneapolis MI
- 2010 Richard Shaw Braunstein Quay Gallery, San Francisco, CA**
March 16 – April 10
- “Richard Shaw: Four Decades of Ceramics,” Sonoma County Museum
of Art, Jan 29- May 30 2009 “Collaborations, Robert Hudson/Richard Shaw,”
Thompson Art Gallery, San Jose State University, San Jose, CA Oct 6- Nov
6
- 2009 “Collaborations: Robert Hudson/Richard Shaw,” Catzen Art Center, American University,
Washington DC. June 6-August 9.
“Collaborations: Robert Hudson/Richard Shaw,” San Jose State University, San Jose, CA
Martha and Richard Shaw, Shaw Braunstein Quay Gallery, San Francisco, CA Feb 20 –
March 28.
- “Still Life: Richard Shaw,” Frank Lloyd Gallery, Santa Monica, CA Jan 17- Feb 14
- 2007 New Work,” Braunstein Quay Gallery, San Francisco, CA Apr. 19- May 19**
- “Working Drawings from Studio Sketchbooks,” Diablo Valley
College, Pleasant Hill, CA, Feb 19-March 29
“Richard Shaw, Ceramic Sculpture,” Bolinas Museum, Bolinas,
CA. March 3-April 29.
“Richard Shaw, New Work,” Braunstein Quay Gallery, San
Francisco, CA. April 19- May 19.
- “Richard Shaw: Ceramic Sculpture,” Bolinas Museum, Bolinas, CA,
Mar. 3-Apr. 29
- 2006 “Trompe l’Oeil,” Mobilia Gallery, Cambridge, MA, Dec. 1-Jan. 30**
- “Still Lifes: the Ceramic Sculptures of Richard Shaw,” Art
Museum of Los Gatos, Los Gatos CA, November 17, 2005-
January 7, 2006.
- 2005 “It Ain’t Necessarily So,” Davis and Cline Gallery, Ashland, OR**
Aug 5 to Sept 17
“Cross-Contamination,” B. Sakata Garo Gallery, Sacramento, CA
September 6- October Sept 6-Oct. 1
Davis & Cline Gallery, It Ain’t Necessarily So,” Ashland, OR Aug. 5-Sept 17

- 2005 Braunstein Quay Gallery, San Francisco, CA, Jan. 19-Feb. 19
- 2004 Shorenstein Concourse Gallery, San Francisco, CA Feb. 7-Apr. 3
 "Short Order," Sierra College Ridley Gallery, Oct. 26-Nov. 18
- 2003 Frank Lloyd Gallery, Santa Monica, CA, Nov. 29-Jan. 10
 Mobilia Gallery, Cambridge, MA, Sept. 2-30
- 2002 Braunstein Quay Gallery, San Francisco, CA
- 2001 Frank Lloyd Gallery, Santa Monica, CA
 Garo Sakata Gallery, Sacramento, CA
 "Collaborations," Richard Shaw, Robert Hudson, Byron Cohen Gallery for Contemporary Art
 and Sherry Leedy Gallery, Kansas City, MO
- 2000 Braunstein Quay Gallery, San Francisco, CA
 "Robert Hudson and Richard Shaw, New Ceramic Sculpture,"
 Hand Workshop Art Center, Richmond, VI.
- 1999 Perimeter Gallery, Chicago, IL.
 Richard Shaw/Tom Rippon, Mobilia Gallery, Cambridge, MA
 Robert Hudson/Richard Shaw "Team Works" Yerba Buena Center for the Arts, San
 Francisco, CA
- 1998 Richard Shaw, a Survey, George Adams Gallery, NYC.
 Braunstein Quay Gallery, San Francisco, CA
 Tempe Arts Center, Tempe AZ
 Robert Hudson and Richard Shaw, "New Ceramic Sculpture", Bakalar Gallery,
 Massachusetts College of Art, Boston, MA
- 1997 Robert Hudson and Richard Shaw, "New Ceramic Sculpture", Addison Gallery, Andover,
 MA
- 1996 Braunstein Quay Gallery, San Francisco, CA
 Falkirk Annual Life Member, Falkirk Cultural Center, San Rafael, CA
- 1995 Perimeter Gallery, Chicago, IL
- 1993 Braunstein Quay Gallery, San Francisco, CA
- 1992 Frumkin/Adams Gallery, New York;
 Helander Gallery, Palm Beach, FL
- 1991 Fullerton Museum Center, CA
- 1990 Braunstein Quay Gallery, San Francisco;
 Frumkin Adams Gallery, New York
 Howard Yezerski Gallery, Boston
 Palo Alto Cultural Center, CA
 Schneider Museum of Art, Ashland, OR
- 1989 Thomas Segal Gallery, Boston
- 1988 Allan Frumkin Gallery, New York
 Braunstein Quay Gallery, San Francisco
 Nevada Museum of Art, Reno
 University of the Pacific, Stockton, CA
- 1987 Foster/White Gallery, Seattle, WA
 Grand Rapids Art Museum, Grand Rapids, MI Bergstrom-
 Mahler Museum, Neenah, WI
 Tucson Museum of Art, Tucson, AZ
 Palm Springs Desert Museum, Palm Springs, CA
 Honolulu Contemporary Art Center, Honolulu, HI
- 1986 Emerson Museum of Art, Syracuse, NY
 Braunstein Gallery, San Francisco, CA
 Scottsdale Center for the Arts, Scottsdale, AZ
 Huntsville Museum of Art, Huntsville, AL
 Allan Frumkin Gallery, New York, NY
 Art Museum of South Texas, Corpus Christi, TX
- 1985 Asher/Faure Gallery, Los Angeles, CA
- 1984 Braunstein/Quay Gallery, San Francisco, CA
 Morgan Gallery, Kansas City, MO
- 1983 Madison Art Center, Madison, WI
- 1982 Alberta College of Art, Calgary, Alberta, Canada

- Greenberg Gallery, St. Louis, MO
 Mendel Gallery, Saskatoon, Saskatchewan, Canada
 Boise Gallery of Art, Boise, ID
 1981 San Jose Museum of Art, San Jose, CA
 Newport Harbor Art Museum, Newport Beach, CA
 Braunstein/Quay Gallery, San Francisco, CA
 1980 Allan Frumkin Gallery, New York, NY
 1979 Belson-Brown Gallery, Ketchum, ID
 Michael Berger Gallery, Pittsburgh, PA
 Braunstein/Quay Gallery, San Francisco, CA
 1977 Jacqueline Anhalt Gallery, Los Angeles, CA
 1976 Braunstein/Quay Gallery, San Francisco, CA
 Braunstein/Quay Gallery, New York, NY
 1974 E.G. Gallery, Kansas City, MO
 1973 San Francisco Museum of Modern Art, CA
 Quay Gallery, San Francisco, CA
 1971 Quay Gallery, San Francisco, CA
 1970 Quay Gallery, San Francisco, CA
 1968 Dilexi Gallery, San Francisco, CA
 1967 San Francisco Art Institute, CA
 "Richard Shaw/Ceramic Sculpture" Traveling
 Richard Shaw, Illusionism in Clay: 1971-85," Traveling

GROUP EXHIBITIONS:

- 2016 "Inciteful Clay" Mid-America Art Alliance
 Kansas City MO
- 2016 "JJ Peet /Richard Shaw"
 Harvey Meadows Gallery , Aspen CO
- 2016 "Shapers of the Field: NCECA Honors and Fellows," National Conference for the of
 Ceramic Arts.
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 2015-16 The Ceramic Presence in Modern Art. Yale University Art Gallery, New Haven Cn
 Sept- January *
- 2015-16 Character Studies: Clay from the San Jose Museum of Art, San Jose, Ca. Oct- Feb
- 2015-16 California Handmade: State of the arts contemporary works by more than eighty
 California artists The Maloof Foundation and Craft in America Center Alta Loma Ca June
 –Jan
- 2015 "Still life in Ceramics: Five Bay area Contemporary Artists" California State University
 Fresno, Fresno Ca August – Sept
- 2015 The Language of Making Harvey/ Meadows Gallery Aspen co. July
- 2015 The 2015 Dorothy Saxe Invitational Tzedakah Box The Jewish Museum San Francisco
 Ca May *
- 2015 Travels Through Time and Light Mobilia Gallery Cambridge Ma March

2015 In time for Tea: Contemporary Teapots form the Racine Art Museums Collection. Dane county Airport March _ Sept

2014 A Ceramic Show of Decalomania. Eutectic Gallery Portland Or. April _ May

2014 Transmigrational Ceramics form the Corridor. Gallery 621 Benicia, Ca Oct-Nov

2014 Left Coast/Third coast Bay area and Chicago Artists and their Affinities. George Adams Gallery NYC NY August

2014 Richard Shaw, Ralph Bacerra, Richard Devore. Frank Lloyd Gallery Santa Monica Ca August

Ceramic Top 40/New and Selected Works. *
RedStar Studios Kansas city Mo Nov-Jan
Harvard University ceramics program office of the Arts . Harvard University Allston Ma
May – August

2014 Horizon-Landscapes Ceramics and Prints National Museum of Art Architecture and Design Oslo Norway. April *

2014 Ruth Braunstein: Focus on Clay Richmond Art Center Richmond Ca June – August

2014 Futile Ground The Oakland Museum of California Art Sept- April

2014 Local Clay Heavies : Ceramics by the Bay
Trax Gallery Berkeley Ca Nov.

2014 “ What is Pottery” A Japan Ceramic Network Joint Exhibition. Great Work from 8 museums Tell their story. The Museum of Ceramic Art, Hyogo June 2014, The Hagi Urugami Museum August 2014, The Shigaraki Ceramic Cultural Park, Dec 2014, Ibaraki Ceramic Art Museum, Jan 2015, Museum of Modern Ceramic Art, Gifu April 2015

2014 Common Objects Frank Lloyd Gallery Santa Monica Ca

2014 Beyond Craft: Decorative Art form the Leatrice S. and Melvin B, Eagle Collection Museum of Fine Arts Houston. Houston Tex

2014 Beyond Craft: Decorative Art form the Leatrice S. and Melvin B, Eagle Collection Museum of Fine Arts Houston. Houston Tex

2014 Beyond Craft: Decorative Art form the Leatrice S. and Melvin B, Eagle Collection The Mint Museum Charolette NC

2014 The Skull Show Bedford Gallery at the Leshner Center for the arts. Walnutcreek, Ca June August

2013 Small is Beautiful Frank Lloyd Gallery Santa Monica Ca Dec Jan

2013 Maskerade. Kondo Gallery California State
university at Sacramento. Sacramento Ca

2013 In Our Hands UC Berkeley Artists. The Barrel Gallery HDLU Zagreb, Zagreb, Croatia

2013 Faux Real Laguna Art Museum Laguna Beach Ca June Sept *

2013 Indisputable Still Life Transmission Gallery Oakland Ca Oct Nov *

No Rules: Contemporary Clay. Elmhurst Art Museum. Elmhurst Ma? Check

2013 Figuratively Speaking 2013. Smart Gallery & Studio. San Francisco. Ca august

2012 Local Treasures :Bay Area Ceramics Berkeley Art Center. Berkeley Ca Sept- Nov *
*Catalogs

2013 "Ceramic's Top 40" Red Star Studios Kansas City, Mo.
"Indelibly Yours" University of Nevada, Las Vegas
Frank Lloyd Gallery Group Show, Santa Monica, CA
Indesputable Still Life, Transmission Gallery, Oakland CA
New Blue and White: Contemporary Art and Design, Museum of
Fine Arts Boston Ma
Contemporary Spins on Blue and White Ceramics, La Coste Gallery ,
Concord
Blue and White, Richard Shaw and Dorothy Feibleman, Mobilia
Gallery Cambridge Ma
"Three Decades of West coast ceramics,"1956-1986 The Museum of Fine
Arts, Houston TEX
Dwelling on the Gulf, Galveston Historical Foundation Galveston Tex
"No Rules: Contemporary Clay," Elmhurst Art Museum, Elmhurst Ill.

2012
Crafting Modernism, Midcentury American Art and Craft, Museum of Art
and Design, NYC , NY Memorial Art Gallery University of Rochester,
Rochester NY
Artist's Ink, George Adams Gallery NYC NY
Renegade Humor, San Jose Museum of Art San Jose Ca.
Taste of Tattoo ,prints from the tattoo project, Smith Anderson Edition
Palo Alto CA
Indelibly Yours: Smith Anderson Editions and the Tattoo Project ,de Saisset
Museum Santa Clara Ca
Around the Bend and Over the Edge: Seattle Ceramics 1964-1977, Henry
Gallery University of Washing ton Seattle Washington
Invite and Ignite the 25th and exhibitions anniversary Symposium, New
castle Maine
Ceramic and Print , Ann Linneman Gallery Copenhagen Denmark
Local Bay Area ceramics Treasures Berkeley Art Center Berkeley Ca

2011 Not So Still Life, Racine Art Museum Racine Wisconsin

- Celebrating the Friedenrich Family Gallery. Iris & B. Gerald Cantor Center for the Visual Arts Stanford University Stanford Ca
 Le décor est plante..... ,Manufacture Bernardaud Limoges France
 Thrown,,Stabbed , Fired & Trompe L'oeil , a group ceramics show,
 Goodwin fine art Denver Colorado
 Legends, award and exhibition ,SOFA Chicago II
 Group Show Richard Shaw Martha Shaw Alice Shaw Virgil Shaw b. Sakata
 Garo Sacramento Ca.
 Doceo Argilla "I Teach Clay" Works by sixteen Ceramic Artist/Educators from fourteen California Colleges and Universities
- 2010 "Real and Hyper-Real," san Jose Museum of Art San Jose CA, Jan 30-Aug 1
 To Die For, Projects gallery Philadelphia Pa
 H2o the Element if Water in Art, Bolinas Museum Ca.
 Decalcomania, Santa Fe Clay Santa Fe NM
 Unbound, A National Exhibition of Book Art, Bedford Gallery Walnut Creek CA
 Legends of the Bay Area, William T. Wiley, Cornelia Schulz and Richard Shaw
- 2009 "Faculty Show 2009," Worth Ryder Gallery, UC Berkeley Feb 10- Feb 27
 "New Works, Old Story," Contemporary Jewish Museum. San Francisco CA Feb 27- June 2
 "The Best American Ceramic Art," the 12th Beijing Art Expo. Beijing , China Aug 27- 31
 "The Uncommon Object, Contemporary Still Life," Pence Gallery, Davis, CA March 5-
- April 12 "21st Century Iconographic Clayworks," Linfield Art Gallery, Linfield College, McMinnville, OR
 "Thirty Ceramic Artists," **John Natsoulas Gallery, Davis, CA April**
 "Go Figure: The Human Figure in RAM's Collection," **Racine WI**
 "Visiting Artist Show," **Tahoe Gallery, Sierra Nevada College, Incline Village, NV June 1- Aug 1.**
First Annual Trompe L'oeil Ceramic Artist Exhibitian , John Natsoulas Gallery, Davis CA
 The Uncommon Object , Contemporary Still-Life Pence Gallery Davis CA
 21st Century Iconographic Clayworks Linfield Gallery Linfield College Linfield OR.
- 2008 "New Ceramics," Cypress College. Cypress, CA
- "The Art of Clay: Richard Shaw, Victor Spinski, Jack Earl," Duncan Gallery of Art, Stetson University, Deland FL Aug 20- Oct 30
 "Cool," George Adams Gallery, New Yourk NY July 10- Aug 15
 "The Spirit of the Figure: Four Views," the Snyderman-Works Galleries, Philadelphia PA Dec 8- Jan 9
- "The Food Show," Faulkirk Cultural Center San Rafael CA Sep 1 – Oct 4
 "The Object(ions)," Michael Berger Gallery, Pittsburgh PA April
 "Trompe L'oeil," John Natsoulas Gallery, Davis, CA. January 2- February 2.
 " Treasured Vessels: the art of the teapot," Gumps, San Francisco, CA February 4- March 28.
 "Make the Art You Need," Worth Ryder Gallery," Berkeley, CA. Feb. 6- Feb. 22.
 "Bay Area Ceramic Sculpture, Collection in Context," Gatehouse Gallery, di Rosa Preserve.March 29 thru May 17
 " Visions in Clay: TB 9 Revisited," Central Library, Sacramento, CA

March 18- May 4.

"Made to Deceive: An Exhibition of Trompe L'oeil Art," Kentucky Museum of Art and Craft. Louisville, KY. Feb. 23- May 24.

"30 Ceramic Sculptors," in connection with CCACA. John Natsoulas Gallery. Davis CA. April and May.

- 2007 "RED," Baltimore Clayworks, Baltimore, Maryland, October 13- November 10.
- "Faculty Show," Worth Ryder Gallery, UC Berkeley, Berkeley, CA, February 7-23.
- "In My Own Words," Santa Fe Clay, Santa Fe, March 23 thru April 21.
- "Watershed and Friends: Collaborations," Watershed Center for the Ceramic Arts shown at Snyderman-Works Galleries, Philadelphia, PA January 17th-30th
- "Northwest Figurative Ceramics Invitational," Turman Larison Contemporary Gallery, Helena, MT Sept. 7- Oct. 13.
- "The Perfect Collection 2," Fuller Craft Museum, Brockton, MA, September 23- January 7, 2007
- "Figuratively Speaking," Heritage Bank of Commerce, San Jose, CA May 2007
- "Innovation and Change: Great Ceramics from the Permanent Collection," (traveling exhibition.) Hagenburger College of Fine Arts, Arizona State University. Tempe, Arizona. Spring. 2007
- "Delicious," Donna Seager Gallery, San Rafael, CA. December, 2007.
- "The Human Form in Clay," The Museum of Ceramic Art, Hyogo, Korea
- "Representation 2007," Jenkins Johnson Gallery, New York, NY, June 1 through July 21.
- "Trompe L'Oeil," Mobilia Gallery. Cambridge MA. December 1, 2006 through January 30th, 2007.
- "A Tribute to Peter Selz," B Sakata Garo Gallery, Sacramento, CA November 6-December 1.
- "California Collections: Start Here. A preview of selections from Oakland Museum of California, Oakland, CA the Ted and Ruth Nash Collection" Sept- Nov.
- "30 Ceramic Sculptors," in connection with CCACA. John Natsoulas Gallery. Davis CA. April and May.
- "Arts and Humanities, Morrison Library, UC Berkeley, Berkeley, CA Nov. 6.
- 2006 "Interpreting the Figure," Lawrence Gallery, Portland, OR. March.
- "New York Inaugural Group Exhibition," Jenkins Johnson Gallery, New York, NY, November 12-January 7, 2006.
- "Eighth Annual Realism Invitational," Jenkins Johnson Gallery, NY and San Francisco, CA, June 1-July 15
- "Responding to Kahn, A Sculptural Conversation," Yale University Art Gallery, New Haven, Connecticut, Dec 10 thru July, 2007.
- "Tea Time: The Art of Teapot," Kalamazoo Institute of Arts, Kalamazoo MI
- "Artful Jesters," Pence Gallery, Davis, CA. January 5 thru March 4.
- "Yixing Effect," Holter Museum of Art, Helena, MT. April 18th- August 5.
- "30 Ceramic Sculptors," in connection with CCACA. John Natsoulas Gallery. Davis CA. April and May.

"Art (212)" Art Fair. 69th Regiment Army, New York, NY Sept 28th- Oct 1.

"A Ceramic Legacy: Stephane Janssen and R. Michael Johns Collection," Herberger College of Fine Arts, Tempe, Ariz. Feb 11-Aug 5.

- 2005 "The Artful Teapot, 20th-Century Expressions from the Kamm Collection," Bartlett Gallery, Peabody Essex Museum, Salem, MA, December, 2005**
- "Tales from the Kiln: Contemporary Ceramics," San Jose Museum of Art, San Jose, CA, September 1, 2005- July 9, 2006.**
- "29 Plates and Other Ceramics," Dennis Morgan Gallery, Kansas City, MO. September 2- October 29.**
- "A Tale to Tell," John Michael Kohler Arts Center, Sheboygan, WI, May 15- September 4.**
- "American Masters," Santa Fe Clay, Santa Fe, NM. August 12- Sept 10.**

- 2005 "Contemporary Codex: Ceramics and the Book,"
 Manchester Craftman's Guild, Pittsburgh, PA
 Pyramid Atlantic Art Gallery, Silver Springs, MD
 University of Maryland, Baltimore, MD, Mar.
 Craftsmen's, NJ, University of Maryland, Baltimore, MD
- "Looking Back and Seeing Forward," A 90th Anniversary Exhibition, Charles Campbell Gallery, San Francisco, CA, Jan. 11-Feb. 19
- "I Hope You Learned Your Lesson," Sonoma Valley Museum of Art, Sonoma, CA, Jan. 22-Feb. 27
- "Faculty Show 2005," Worth-Ryder Gallery, Feb. 8-Mar. 4
- "Terra Sutra II," The Montage Gallery, Baltimore, MD, Feb. 25-Mar. 19
- "Body Language," George Adams Gallery, NY, NY, Mar. 4-Apr. 30
- "More Than A Game: The Art of Baseball," George Krevsky Gallery, SF, CA, Mar. 31-Apr. 30
- "Scents of Purpose: 2005 Spice Box Invitational," Contemporary Jewish Museum, San Francisco, CA, Apr.-Aug
- "The Toki Collection: A Bay Area Perspective on Ceramics," Diablo Valley College, Pleasant Hill, CA, April
- "From Tiles to Totems: A Century of Northern California Ceramics," The Art Foundry Gallery, Sacramento, CA, Apr. 1-May 1
- Pence Gallery, Davis, CA, Apr. 29-May 30
- "30 Ceramic Sculptors," John Natsulas Gallery, Davis, CA, May-June
- "Sevres @ Sevres: Cinquante Ans de Creation Contemporaine," Musee National de Ceramique, Sevres, France, May-Jun.
- "Seventh Annual Realism Invitational," Jenkins/Johnson Gallery, SF, CA, Jun. 2-Jul. 16
- "The True Artist is an Amazing Luminous Foundation, Selected Works from the di Rosa Preserve: Art & Nature, di Rosa Preserve Sept, 12, 04- May 8, 05, Palm Springs Desert Museum Jun. 21-Aug. 14, Santa Cruz Museum of Art and History Oct. 8-Nov. 27
- 2004 "Masters of Illusion: 150 Years of Trompe L'Oeil in America," Kresge Art Museum, Michigan State U., MI, East Lansing, MI, Jan. 10-Mar. 20
- "Standing Room Only," Ruth Williamson Gallery, Claremont, CA, Jan. 24-Apr. 4
- "The Artful Teapot," Mint Museum of Craft & Design, Charlotte, NC, Feb. 1-Jun. 1
- "Humor, Irony and Wit," Herberger College of Fine Arts, Arizona State University, Feb. 27-Jun. 5
- "Art, Artists and the Addison," Addison Gallery of Art, Andover, MA, Mar 30-Jul 31
- "TB9, 1963-2003," Pence Gallery, Davis, CA, Apr. 17-May 22
- "The True Artist is an Amazing Luminous Foundation, Selected Works from the di Rosa Preserve: Art & Nature, Kreeger Museum, Washington, DC, catalog, Apr. 21-Jul. 31
- "Contemporary Codex: Ceramics and the Book," University Art Gallery, Central Michigan University, Mount Pleasant, MI, May 24-July 29.
- "The Eve Aesthetic: Contemporary Ceramic Sculpture by Artists from "Contemporary Codex," Central Michigan University, May 14-Jun. 29

- "30 Ceramic Sculptors," John Natsulas Gallery, Davis, CA, May-June
 "Sixth Annual Realism Invitational," Jenkins/Johnson Gallery, SF, CA, Jun. 3-Jul. 10
 "We're Ten and a Billion," Heritage Bank of Commerce, San Jose, CA, Aug. 4
 "21st Century Ceramics in the US and Canada," American Ceramic So., Columbus College of Art and Design, Columbus, OH, Oct. 10-Dec. 7
- 2003
- "20th Anniversary Exhibition," Bolinas Museum, CA, Jan. 11-Mar. 2
 "Visual Alchemy," Oakland Art Gallery, Oakland CA, Jan. 14-Feb. 8
 "Sprung," Worth/Ryder Gallery, UC Berkeley, CA, Feb. 5-28
 "Short Stories," Cen. for Ceramic Art, Berkeley, CA, Feb. 19-Mar. 30
 "Generations: Impending Lineage," Art & Industry Gallery, San Diego, CA. Mar. 11-15
 "The Not-So-Still Life," Pasadena Museum of California Art, Pasadena, CA, Mar.6-June 27
 "The Legacy of Modern Ceramics," Ceramic Cultural Park, Gifu, Japan, Jan. 25-Mar. 29
 "The Artful Teapot," Museum of Ceramic Art, Ontario, Canada, Feb. 7-May 5
 "The International Art Teapot Exhibition," Taipei County Yingge Ceramics Museum, Taipei Taiwan, Apr. 6-Oct. 1
 "30 Ceramic Sculptors," John Natsulas Gallery, Davis, CA, May-June
 "The Opening of The Racine Art Museum," Racine, WI, May 11
 "Beauty: New Expressions-Rich Traditions," SOFA, NY, The Seventy Regiment Armory, May 29-Jun. 1
 "The Artful Teapot," Long Beach Museum of Art, CA, Jun. 20-Sept. 14
 "The Other Side," B. Sakata Garo Gallery, Sacramento, CA, Sept. 2-30
 "Multiple Artists," George Adams Gallery, NY, NY, Sept. 5-Oct. 4
 "Twenty First Century Ceramics in the United States and Canada," Columbus College of Art and Design, Oct. 1-Dec. 7
 "The Teapot Redefined," SOFA Chicago Cultural Center, IL, Oct. 17-19
 "The Artful Teapot," Chicago Cultural Center, IL, Oct. 18-Jan. 4, 2004
 "Branch Out," Braunstein/Quay Gallery, San Francisco, CA, Aug. 5-30
 "Revealing Influences," Museum of Craft & Folk Art, SF, CA, Aug. 27-Nov. 15
 "The Not-So-Still Life," San Jose Museum of Art, CA, Nov. 22-Feb. 15,
 "New Genres: Twenty Years of the Rutgers Archive for Printmaking Studios," Jane Voorhees Zimmerali Art Museum, New Brunswick, NJ, December 7, 2003 – March 21, 2004
- 2002
- "Something/Anything," Matthew Marks Gallery, New York, NY, July 1
 "The Erotic Life of Clay: Sex Pots," SF State University Fine Arts Gallery, SF, CA, September
 "The Teapot Redefined," SOFA Chicago Cultural Center, IL, Oct. 25-27
 "Crating a Legacy: Art of the Northwest and Beyond," Morris Graves Museum of Art, Eureka, CA, Oct. 26
 "Collection Highlights," San Jose Museum of Art, CA, Nov.-Dec.
 "The Illusion of Reality: Trompe L'Oeil" Gallery Materia, Scottsdale, AZ. Dec. 5-Dec. 30
 "Poetics of Clay," An International Perspective. Philadelphia Art Alliance, Philadelphia Museum of Art, Philadelphia, PA
 Design/Taideleollisuusmuuseumo, Helsinki, Finland
 The Pilot Hill Collection of Contemporary Art, Crocker Art Museum, Sacramento, CA
 San Francisco International Art Exhibition, Fort Mason, San Francisco
 "Transfer Imagery," the Millenic Glass Gallery, Kansas City, MO
 "The Teapot Redefined," Sculptural Objects Functional Art Exposition, Chicago, IL
 "Contemporary American Ceramics," 1950-1990. Aichi Prefectoral Ceramic Aichi, Japan
 "The Artful Teapot," COPIA, Napa, CA
 "Creating a Legacy: Art of the Northwest and Beyond," Morris Graves Museum, Stanford University
 "The Illusion of Clay: Trompe L'oeil," Gallery Materia, Scottsdale, AZ
 "Regarding Clay," NCECA, Kansas City, MO
 "Terra Sutra," Kansas City, MO
 "The 17th Annual 30 ceramic Sculptors Exhibition," John Natsoulas Gallery, Davis, CA
 "The Artful Teapot," 20th Cen. Expressions from the Kamm Collection, Copia, Napa, CA
 Annual Faculty Art Exhibition, Worth Ryder Gallery. U.C. Berkeley
- 2001
- "Three Masters: Roy de Forest, Jack Earl, Richard Shaw," Mobilia Gallery, Cambridge, MA
 "Mud and Fire: a Group Show," Jack Earl, Edward Eberle, John Mason, Ron Nagle, Richard Shaw, Toshiko Takaezu, Peter Voukos. Rockford College Art Gallery, Rockford IL
 The 1st World Contemporary Ceramic Biennale, 2001, Korea- Ichon World Ceramic Center, Korea

- The Yixing Effect, The Art Complex Museum, Duxbury, MA
 "Celebrating Modern Art" The Anderson Collection, San Francisco Museum of Modern Art San Francisco, CA
 Selections From the Allan Chasanoff Ceramic Collection, The Mint Museum, Charlotte, NC
 "Is It Clay?" Jerald Melberg Gallery, Charlotte, NC
 "Clay USA," Smithsonian American Art, Renwich Gallery, Washington DC
 Annual Faculty Art Exhibition, Worth Ryder Gallery, U.C. Berkeley
 "Adrift," Bedford Gallery, Walnut Creek, CA
 2000 "Adrift" Bedford Gallery, Walnut Creek, CA
 "The Lighter Side of Bay Area Figuration," Kemper Museum of Contemporary Art, Kansas, Missouri and San Jose Museum of Art, San Jose, CA
 "2000 Ceramic Annual," Scripps College 56th Ceramic Exhibition, Scripps College, Claremont, CA
 "Generations II," Sakata Garo Gallery, Sacramento, CA
 "Color and Fire; Defining Moment in Studio Ceramics," 1950-2000, L.A. Museum of Art, Los Angeles, CA
 "Conversations with the Landscape" Marin Community Found., San Rafael, CA
 "Shanghai Art Fair," Shanghai P.R. China-"The American Clay Art Works"
 "Another Salute," Art in the Embassies Program American Art in the residence of the Ambassador off the U.S.A. to the Kingdom of the Netherlands.
 "Contemporary Art That Walks the Line," San Francisco Museum of Art, S.F. CA
 Review and Preview, Braunstein Quay Gallery, San Francisco, CA
 Annual Faculty Art Exhibition, Worth Ryder Gallery.U.C. Berkeley, CA
 "Expanded Visions: Ceramic Art in the 1970's-80's from the collection of Daniel Jacobs and Derek Mason"
 "Toys," Bolinas Museum, Bolinas, CA
 1999 Robert Hudson, Richard Shaw, William Wiley, Collaborations. Sonoma State University Art Gallery
 "The Great Balancing Act," Mobilia Gallery, Cambridge, MA Oct.
 "Mud and Fire: Contemporary Ceramics by Nationally and Internationally Known Artists," Foster Gallery, University of Wisconsin, Eau Claire, WI
 "New Space, New Work," Braunstein Quay Gallery, San Francisco, CA
 Robert Hudson, Richard Shaw, William Wiley. B. Sakata Garo Gallery, Sacramento
 "What Is Art For?" Oakland Museum of California, Oakland, CA
 "Tell-Appa-Thee" A Tribute to Wallace Allen Healey, 915 Battery, SF, CA
 Annual Faculty Art Exhibition, Dept. of Art Practice, Worth Ryder Gallery , U.C. Berkeley, Berkeley, CA.
 "Narrative and Poetic Expressions: The Human Form in Clay," Lakeview Museum of Arts and Sciences, Peoria, IL
 1998 Ceramic Sculpture: A Fine Art View, Mendocino Art Center, Mendocino, CA
Exhibition of Works Born at the Park, From Artists in Residence Miho Museum, Shigaraki, Japan.
More than Clay: The Toki Collection of Ceramics , Pence Gallery, Davis, CA and The Richmond Art Center, Richmond, CA
Clay Realists, Nancy Margolis Gallery, N.Y.C., NY 1998
Artists' Books, San Francisco Center for the Book, San Francisco, CA
Illusion-Trompe l'Oeil and Slight of Hand, Riverside Art Museum, Riverside, CA
The Collector Gallery Presents: Prints from Magnolia Editions, Oakland, CA
Hidden Treasures: Contemporary Art From Sonoma County Private Collections Sonoma State University, Rohnert Park, CA
Ceramic Sculpture, A Fine Art View, Mendocino, CA
Contemporary Art From The Daniel Jacobs and Derek Mason Collection
 Hand Workshop Art Center, Richmond, VA
 1997 L'Chaim, A Kiddish Cup Invitational, The Jewish Museum, San Francisco CA catalogue
 Robert Hudson, Richard Shaw, William T Wiley Collaborative Prints
 San Francisco Art Institute, June
 Robert Hudson, Richard Shaw, William T Wiley, Collaborative Prints University
 Art Gallery, California State University at Hayward, Hayward, CA Oct., 1996
Ceramic Still Life: The Common Object, Oliver Art Center, C.C.A.C.,
 Oakland, CA catalogue
The Blake House Collection, Berkeley, CA 1997

- Seoul Ceramic Art Biennale, Seoul Metropolitan Museum, Seoul, Korea catalogue
- 25th Anniversary Exhibition of the Renwick Gallery, Washington, DC Home, China Basin Landing, San Francisco, CA 1997
- 1996 Bay Area Connection: Works from the Anderson Collection
Triton Museum of Art, Santa Clara, CA, Nov 1995- Jan 1996 Nancy
- Drawing and Objects- Seven Artists' Works on Paper and in Clay
Margolis Gallery New York City Jan 1995- Feb 1996
- Altered and Irrational: Selections from the Permanent Collection, Nov. 1995- March 1996, Whitney Museum of American Art. New York.
- Out of 'Toon,' Another Look at Art and the Comics
George Adams Gallery New York, NY Jan-Feb 1996
- The Bolinas Museum's 6th Annual Miniature Show
Bolinas Museum, Bolinas CA Dec-Jan 1996
- Marin Community Foundation, Larkspur, CA, Feb 1996
- The Paoli Clay Family Show-National Invitational Ceramic Art Show
Venues: Art Resources Gallery
St. Paul, MN April 1995
The South Dakota Art Museum
South Dakota State University
Brookings SD Dec 1995-Jan 1996
- Focus: The Fine Arts Collection. Clay Works from Faience to Funk
Richard Nelson Gallery ,U.C. Davis, Davis CA Feb-March 1996
- Hot Off The Press: Ceramics and Print Catalogue
Venue: Tullie House Museum and Art Gallery, Carlisle, England April 1996
Collins Gallery
Glasgow, Scotland Sept 1996
Ipswich Museum and Galleries
Christ Church Mansion and Wolsey Art Gallery
Ipswich, England
Oriel, The Friary, Cardiff, Wales. 1997
Harris Museum and Gallery, Preston, UK 1998
- Two Outstanding Shows of Northern California Sculpture
Ceramic Sculpture from the East Bay
Hayward State Gallery California State University, Hayward. Hayward, CA April 1996
- The Robert Arneson Tribute Exhibition, John Bergruen Gallery, San Francisco, CA May 1996
California Funk
With J. Melchert, R. Nagle, M. Neri, V. Frey, Kprice, R. Arneson, M Frimkess, Franklin Parrasch Gallery, New York, May, June 1996
- Foundation for the Future, Celebrating 125 Years at the San Francisco Art Institute, One Bush Street, San Francisco, CA 1996
- Posing Reality, Contemporary Still Life in Painting and Sculpture
University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- 1996 Drawing and Objects-Seven Artists' Works on Paper and in Clay,
Nancy Margolis Gallery, NY 1996
- Tromp; the Art of Deception, Sheldon Museum, Lincoln, Neb. Dec.,1997 Dec,1996-
- 1995 USA Within Limits Sao Paulo, Brasil Feb 1995 Gallery Millan
- Andover Alumni Collectors Addison Gallery of American Art, Phillips Academy Andover, MA April 1995
- The Ninth Annual 30 Ceramic Sculptors' Exhibition: Arneson Through Voulkos
John Natsulas Gallery, Davis CA March 1995
- The Years at White Gate Ranch, Stinson Beach 1963-1976.With R. Hudson, C. Schulz, M. Shaw, Bolinas Museum, Bolinas CA April-June 1995 catalogue
- Facing Eden- 100 Years of Landscape Art in the Bay Area
M. H. De Young Memorial Museum San Francisco CA June 1995 catalogue
- Eye Tattooed America, Laguna Art Museum, Laguna Beach CA July-Oct 1995

- East-West Ceramics Collaboration: The Exhibit, University of Hawaii Art Gallery
University of Hawaii at Manoa Honolulu, HI Aug-Sept 1995
- Academy of Art College Sculpture Exhibition, San Francisco, CA Aug 1995
- (Art) Word (Art): An Invitational Exhibition
National Poetry Association, Trojanowska Gallery San Francisco CA, Oct-Nov, 1995
- Concept in Form: Artists' Sketchbooks and Maquettes
The Palo Alto Cultural Center, Palo Alto, CA Oct 1995-Jan 1996
- 1994 Taipei International Exhibition of Ceramics 1994 Taipei Fine
Arts Museum Taipei, Taiwan, Jan 1994 catalogue
The Ritual Vessel, The Perimeter Gallery, Chicago, IL Feb 1994
Braunstein/Quay Gallery Artists, Shasta College Gallery, Redding, CA Feb 1994
Contemporary Crafts" and the Saxe Collection
The Toledo Museum of Art, Toledo, Ohio Nov 1993
The Saint Louis Art Museum, Saint Louis, MO Dec 1994
Newport Harbor Art Museum, Newport Beach, CA Mar 1994
Renwick Gallery of the National Museum of American Art
Smithsonian Institution Washington, DC Oct 1994 catalogue
Here and Now Bay Area Masterworks the Di from Rosa Collections
The Oakland Museum Great Hall, Oakland CA March-May 1994 catalogue
The Eighth Annual 30 Ceramic Sculptors Exhibition
John Natsoulas Gallery, Davis CA May 1994
Local Media: Within and Beyond Tradition
Contemporary Craft Museum, San Francisco CA March-May 1994
Sixteen California Artists: Selection from San Francisco Bay Area
Gallery Sho, Tokyo, Japan Aug 1994 catalogue
Potters and Prints, The Society for Contemporary Crafts, Pittsburg, PA Sept 1994
National Museum of History, Republic of China Dec 1994 catalogue
- 1993 The Art of Craft, Boca Raton Museum of Art, Boca Raton, FL, Jan 1993 catalogue
Books, Bolinas Museum, Bolinas, CA Jan. 1993
Revolution: Into the 2nd Century at the San Francisco Art Institute
One Market Plaza, San Francisco, CA Jan.-March 1993
From the Fire" Three Exhibitions in Clay
Palo Alto Cultural Center, Palo Alto, CA Jan.-April 1993
Artists' Self Portraits in Black and White, Edith Caldwell Gallery
San Francisco, CA May 1993
Sea Fever, Transamerica Pyramid, San Francisco, CA July-Sept. 1993
Issues and Objects. Northern California Craft in the 1990's
Richmond Art Center, Richmond, CA Sept. 1993
Clay; A National Survey, William Traver Gallery, Seattle, Washington Sept-Oct 1993
Keepers of the Kiln: Seven Contemporary Ceramic Artists
Last four venues:
Madison-Morgan Cultural Center, Madison, GA Feb 1993
Tampa Museum of Art, Tampa, FL May 1993
Leigh Yawkey Woodson Art Museum, Wausau, WI June-Aug 1993
Dane G. Hansen Memorial Museum, Logan, KS Sept 1993 catalogue
Studio Potters' Twentieth Anniversary Collection, The Newton Art Center
Newton, MA
- 1992 Many Mansions: The Art of Shelter
San Francisco Craft and Folk Art Museum, San Francisco, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Rocks of Ages, La Luz de Jesus Gallery, Los Angeles, CA catalogue
New Works by Gallery Artists, Braunstein/Quay Gallery, San Francisco, CA
Good Things Come in Small Packages, Transamerica Pyramid
San Francisco, CA
First Annual Pacific Rim Ceramic Sculpture, Honolulu Academy of Arts,
Honolulu, HI
Le Patrimoine Artistique LU de 1880 A Nos Jours
Continual traveling exhibition touring cities in Europe 1992-1995
sponsored by LU catalogue

Craft Today USA

European tour 1989-1993 American touring exhibition sponsored by United States Information Agency

Last three venues 1992-1993:

Leipzig, Germany, The Grassi Museum, May 2-Aug. 23, 1992

Barcelona, Spain, Sala Sant Jaume de la Fundacio "La Caixa"

Sept 18-Oct. 25, 1992

Lisbon, Portugal, The Gulbenkian Dec. 3, 1992-Jan. 31, 1993 catalogue

- 1991 Rene & Veronica Di Rosa Foundation Collection of Northern California Art,
Redding Museum of Art & History, Redding, CA
Third Annual Sculpture Exhibit, Gail Severn Gallery, Ketchum, ID
Minor Works/Major Artists Phoenix Union High School District,
Phoenix, AZ
On the Go, Contemporary Art Based on Transportation Images,
400 South Hope Street Gallery, Los Angeles, CA
Transportation, San Francisco International Airport, San Francisco, CA
Recent Fires; Contemporary American Ceramics 1940-90,
University of Idaho, Moscow, ID
Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center,
Fullerton, CA*
One Over One, Contemporary Monotypes From the Smith Anderson Press,
Riverside Art Museum, Riverside, CA*
Keepers of the Kiln
Fine Arts Gallery, University of Nevada, Las Vegas, NV (traveling)
Howard Yezerski Gallery, Boston, MA*
Helander Gallery, Palm Beach, FL*
- 1990 "Crafts Today", traveling exhibit 1989-1992, Frankfurt, Germany,
 Warsaw, Poland, Lausanne, Switzerland, Moscow, USSR, Ankara,
 Turkey, Oslo, Norway, Ghent, Belgium, Dublin, Ireland
 "TB9 - A Thirty Year Retrospective", Natsoulas Novelozo Gallery, Davis, CA
 Grounds for Art Gallery, San Geronimo Valley Cultural Center, San Geronimo, CA
 "Uncommon Objects: Furniture in Contemporary Art", Richmond Art Center, CA
 "Lines of Force", Fort Mason Center, San Francisco, CA
 "Contra Costa Collects Contemporary", Bedford Gallery, Walnut Creek, CA
 "Bird Imagery", Susan Cummins Gallery, Mill Valley, CA
 "Beyond the Frame: Techniques and Expressions in Sculpture", ALZA Corporation, Palo Alto, CA
 "Bay Area Sculptors of the 1960s: Then and Now", Braunstein/Quay Gallery, SF, CA
 "The Yuma Symposium 11", Yuma Art Center, AZ
 "Regarding Art-Artworks About Art", J.M. Kohler Arts Center, Sheboygan, WI
 "Beyond Words: The Book as Metaphor for Art", San Francisco Craft and
 Folk Museum, CA
 "American Ceramic Sculpture", National Museum of Ceramic Art, Baltimore, MD
 "Functional Fantasy", Transamerica Corporation, San Francisco, CA "The
 Blues Show", San Francisco Museum of Modern Art Rental Gallery, CA*
 "Contemporary American Ceramics from the Nora Eccles Harrison Museum of Art and the Utah Museum
 of Fine Arts", Utah Museum of Art, Salt Lake City, UT*
- 1989 "Surreal Ceramics", John Michael Kohler Arts Center, Sheboygan, WI
 "30 Ceramic Sculptors", Natsoulas/Novelozo Gallery, Davis, CA
 "Trompe L'Oeil: The Magic of Deception", Muckenthaler Cultural Center,
 Fullerton, CA
 "Spectrum: New Developments in Three Dimensions", Frumkin/Adams Gallery,
 New York, NY
 "L'Atelier Experimental de Recherche et de Creation de la Manufacture de Sevres
 1982-87", Hall du CNAP, Paris, France
 "Colorado Invites", Sangre de Christo Art Center, Pueblo, CO
 "The Eloquent Object", Philbrook Museum of Art, Tulsa, OK (traveling)
 "Not So Naive: Bay Area Artists, Outsider Artists" San Francisco Craft & Folk Museum

- "Counter Visions: Pioneers in Bay Area Art", San Francisco State Univ. Art Gallery, CA
 "The Smits Collection: Inaugural Exhibition", Los Angeles County ArtMuseum, Los Angeles, CA
 "My Funny Valentine", San Francisco Art Institute, SF, CA
 "Clay Revisions: Plate, Cup, Vase", Seattle Art Museum, Seattle, WA
 Portland Art Museum, Portland, OR, Renwick Gallery, National Museum of American Art, Washington, DC
- 1987 "American Ceramics Now: 27th Ceramic National Exhibition", Everson Museum, Syracuse, NY
 "Ceramics: An American Survey", Museum Ceramica, Barcelona, Spain
 "Art and Artifact", Syntex Corp., Palo Alto, CA
 "Imaginary Acquaintances", 101 California Street, San Francisco, CA
 "Faculty Drawings", Worth Ryder Art Gallery, University of California at Berkeley
- 1986 "Material & Metaphor", The Chicago Public Library Cultural Center, Chicago, IL
 "The Medium is the Illusion", Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
 "Four Californians: Sculpture by Richard Shaw, Robert Brady, Tony Costanzo, & Peter Voukos", Marsha Mateyka Gallery, Washington, DC
 "Kindred Spirits", Los Angeles Municipal Art Center, CA
 "Diversity in Contemporary Ceramics", Ralph Wilson Gallery-Lehigh University, Bethlehem, PA
 "Poetry of the Physical: Inaugural Exhibition", American Craft Museum, New York, NY (traveling)
 "More Than Meets the Eye: The Art of Trompe L'Oeil", Columbus Museum of Art, Columbus, OH
 "Figure as Subject: The Last Decade", Whitney Museum of Art, New York, NY
- 1985 "American Art Today: Still Life", The Art Museum at Florida International Univ., Miami, FL
 "Art in the San Francisco Bay Area: 1945-1980", The Oakland Museum of Art, CA
 "California Sends Her Best", Morgan Gallery, Kansas City, MO
 "Potters & Prints", Sun Valley Center for the Arts and Humanities, Sun Valley, ID (traveling)
- 1984 "Osobay Biennial", Corpus Christi State University, Corpus Christi, TX
 "Survey of Major American Ceramic Sculptors", Heath Gallery, Atlanta, GA
 "50th Anniversary Exhibition: Painting and Sculpture in the Permanent Collection", San Francisco Museum of Modern Art, CA
 "The Dilexi Years", The Oakland Museum of Art, CA
 "Directions in Contemporary American Ceramics", Museum of Fine Arts, Boston, MA
 "Return of the Narrative", Palm Springs Desert Museum, Palm Springs, CA
 "Art of the States: Works from a Santa Barbara Collection", Santa Barbara Museum of Art, Santa Barbara, CA
 "On the House", John Michael Kohler Arts Center, Sheboygan, WI
- 1983 "Material Illusion/Unlikely Material", The Taft Museum, Cincinnati, OH
 "Six Ceramic Sculptors", Marcia Rodell Gallery, Los Angeles, CA
 "Illusion Reality: Trompe l'Oeil", Galerie Alain Blondel, Paris, France; Redmann Gallery, Berlin, Germany
 "Contemporary Trompe l'Oeil Painting & Sculpture", Boise Gallery of Art, Boise, ID (traveling)
 "American Still Life, 1945-1983", Contemporary Arts Museum, Houston, TX
 "The House That Art Built", California State University, Fullerton, CA
 "Hyper-Realisme Ou Trompe l'Oeil: Realist Objectives Ou Realist, Paris, France
 "Illusoires", Abbay Saint-Andre, Maymac, Correze, France
 "American Clay Artists: Philadelphia '83", The Clay Studio, Philadelphia, PA
 "Early Works", Braunstein Gallery, San Francisco, CA
- 1982 "Pacific Currents/Ceramics", San Jose Museum of Art, San Jose, CA
 "Forgotten Dimension", Fresno Arts Center, CA (traveling)
 "Sculptors at U.C. Davis: Past and Present", Richard L. Nelson Gallery and the Memorial Union Gallery, Univ. of California at Davis
- 1981 Whitney Biennial, Whitney Museum of American Art, New York, NY
 "The Clay Figure", The American Crafts Museum, NY
 "Braunstein Gallery: 20th Anniversary Exhibition", Braunstein Gallery, San Francisco, CA

- “National Clay”, Hartford Art School, Univ. of Hartford, CT
 “Ceramic Sculpture: Six Artists”, Whitney Museum of American Art, New York, NY (traveled to San Francisco Museum of Modern Art, 1982)
- 1980 “American Porcelain: New Expressions in an Ancient Art”, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
 “Contemporary Ceramics: A Response to Wedgwood”, Philadelphia Civic Center, Philadelphia, PA (traveling)
- 1979 “California Sculpture: 1975-1980”, San Diego Museum of Art, San Diego, CA
 “Large Scale Ceramic Sculpture”, University of California at Davis, CA
 “West Coast Ceramics”, Stedelijk Museum, Amsterdam, Holland
 “Reality of Illusion”, jointly organized by the Denver Art Museum and the University Galleries of the University of Southern California. Followed by a two year U.S. tour.
 “A Century of Ceramics in the U.S., 1879-1978”, Everson Museum of Art, Syracuse, NY; Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1976 “Contemporary Ceramics”, University Art Gallery, University of California, Santa Barbara, CA
 “Painting and Sculpture in California: The Modern Era”, San Francisco Museum of Modern Art; National Collection of Art, Washington, DC
 “Contemporary Clay: Ten Approaches”, Jaffe-Friede Galleries, Hopkins Center, Dartmouth College, Hanover, NH
 “Richard Shaw, Ed Blackburn, Tony Costanzo, Redd Ekks, John Roloff”, California State University of Fullerton, CA
- 1974 “Illusionistic Realism”, Laguna Beach Museum of Art, Laguna Beach, CA
 “Clay”, Whitney Museum of American Art/Downtown, New York, NY
- 1972 Phases of New Realism”, The Lowe Art Museum, Univ. of Miami, Coral Gables, FL
 “International Ceramics”, Victoria & Albert Museum, London, England
 “A Decade of Ceramic Art: 1962-1972 From the Collection of Professor & Mrs. R. Joseph Monsen”, San Francisco Museum of Modern Art, CA
- 1971 “27th Ceramic National”, Everson Museum of Art, Syracuse, NY
 “Contemporary Ceramic Art: Canada, U.S.A., Mexico, and Japan”, The National Museum of Modern Art, Kyoto, Japan and The National Museum of Modern Art, Kyoto, Japan (1972)
- 1970 “Attitudes”, The Brooklyn Museum, Brooklyn, NY
 Annual Exhibition: Whitney Museum, New York, NY
 “Arrested Image”, Oakland Museum, Oakland, CA
- 1969 “Objects U.S.A.”, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1968 “California Ceramic Sculptors”, University of Saskatchewan, Regina, Saskatchewan, Canada
- 1967 “23rd Ceramic Invitational”, Scripps College, Claremont, CA
- 1966 “Seven Ceramicists”, Boston Society of Arts and Crafts, Boston, MA
 “10th Annual Selection of the Society for the Encouragement of Contemporary Art, San Francisco, CA
- 1965 “New Ceramic Forms”, Museum of Contemporary Crafts, New York, NY

NOMINATIONS:

- 2004 Adeline Kent Award, San Francisco Art Institute, Jan. 11
 The Fleishhacker Foundation Award, San Francisco, CA

LECTURES, WORKSHOPS, PANELS, ETC:

- 2013 **GICB 2013 International Ceramic Symposium Korea**
- 2012 **Regis Masters-Minneapolis Northern Clay Center, at Minneapolis Museum of Art**
- 2009 Panel “Image and the Seductive Surface,” NCECA, Tempe AZ Apr 8- 11
 Lecture, Thompson Gallery, San Jose State University, San Jose CA Oct
 DeRosa Preserve and Center for the Arts, Lecture, Napa CA August
 Workshop and Lecture, University of Nebraska, Lincoln Nebraska Oct

- 2008 Workshop and Lecture Harron School of Art, Indianapolis, IN
Lecture, Cypress College, Cypress, CA
Performance, Tom Marioni's Beer Salon, San Francisco Museum of Art SF CA Nov
- 2006 Lecturer, San Francisco State University, San Francisco, CA
- 2005 Lecture and Workshop, Ceramic Transfer Printing, Santa Fe Clay, Santa Fe, NM,
June 20-24
Lecture and Discussion, Graduate Seminar, Mills College, Oakland, CA, Apr.
Lecture and Discussion, Marin Catholic High School, Greenbrae, CA, Apr.
Artists Panel Discussion, Sonoma Valley Museum of Art, Feb. 12
- 2004 Panelist, The Not-So-Still Life Symposium, San Jose Museum of Art, Jan. 24
- Juror, Bay Area Figurative Art Exhibition 2004: A Tribute to the Artist Model, Worth/Ryder Gallery, UC Berkeley, Jun. 8, 15, 22
Juror, Marin Society of Artists National Exhibition, Marin Art and Garden Center, Ross, CA, Mar. 14
Juror, Redwood Art Association, Eureka, CA, Summer
- Selection Panelist, University of California, Berkeley, Subcommittee on Public Art 2003-2004 Academic Year
Selection Panelist, Port of Oakland, Oakland International Airport Renovation and Expansion Project, Feb.-Aug. 2004
- Lecturer, Starr Residency, University of Wisconsin at Madison, Mar. 23-Apr. 1
Studio Visit and Demonstration, University Art Gallery, Sonoma State Univ., Studio Tour, July 25
Lecturer, The Harper Lecture Series in Conjunction with Scripps College 60th Ceramics Annual, Jan. 26
- Lecturer, Sierra College, Rockford, CA, Oct. 26
Lecture and Workshop, Utah State University, Logan Utah, Feb. 27 and 28
Lecturer, California State University Sonoma, Feb. 2
- Demonstration, Leslie's Ceramics, Berkeley, CA Jun. 5
Workshop, Redwood High School, Larkspur, CA, May 7
- 2002 Selection Panelist, Dean Leshner Regional Center for the Arts Public Art Project, Walnut Creek, CA
- Panel, The Jewish Museum of San Francisco, Sept. 15
- Juror, Athenaeum Music & Art Library, Ceramics In It's Own (W)Rite: The Word Made Clay, Feb. 22,
Organized by The Tile Heritage Foundation
- Lecturer, University of Southern California, Los Angeles, CA, Dec. 1
Lecturer, El Camino College Clay Club, Torrance, CA, Dec. 1
Juror, California Clay Competition, The Artery, Davis, May 2
Lecturer and One Day Workshop, Walnut Creek Civic Arts Center, May
Lecturer, California College of Arts and Crafts
Lecturer, 14th Annual California Conference for the Advancement of Ceramic Art, Davis
- Workshop, Anderson Ranch, Aspen, Co. Clay Sculpture: Sublime to Abstract, Team Taught with Robert Hudson, Aug. 18-29
- 2008 Keynote Speaker, 13th Annual Calif. Conference for the Advancement of
Ceramic Art Davis, CA, May 3rd
- Selection Panelist, City of Oakland Craft and Cultural Arts Department, Fire Station 8 Public Walkway, May-July
Selection Panelist, Craft & Cultural Art, Public Art Advisory Committee, City of Oakland, Fire Station 8 Public Walkway

Exhibition Juror, Richmond Art Center, Richmond, CA

Lecture and Workshop, Kent State University, Kent, OH, Blossom Summer Program

Lecture and Workshop, 13th Annual California Conference for the Advancement of ceramic Art, The Ceramic Sculpture Conference

Lecture, COPIA, The American Center for Wine, Food and the Arts, June 29

Workshop, Public Glass, San Francisco, CA

- 2001 Lecturer, "California Clay," Renwick Gallery, Smithsonian Institution, Washington, DC
 National show juror, Contemporary Crafts Gallery, Portland, OR
 Lecturer, The Oakland Museum of California Art guild, Oakland, CA
 Lecturer, The di Rosa Preserve. Art and Nature, Napa, CA
 Lecturer, Mills College, Oakland, CA
 Presentation and Panelist, National Council for Education in the Ceramic Arts, Charlotte
 Lecture, graduate critiques, Virginia Commonwealth University Juried Student
- Show
- 1998 Juried Show and Lecture Humboldt State University, Arcata, CA
 Lecturer, Shigaraki Ceramic Cultural Park
 Lecturer, Massachusetts College of Art, Boston, MA
 Lecture and Workshop, Arizona State University, Tempe, AZ
 Lecture and Workshop, San Francisco Art Institute
 Lecture and Panel, Phillips Academy, Andover, MA
 Lecturer, Essex Art Center, Lawrence, MA
- 1997 Lecture, workshop, critiques, Interdisciplinary Dept., San Francisco State University
 Lecturer, Figurative Art of the Twentieth Century, San Francisco Museum of Modern Art
 Lecture and workshop, California College of Arts and Crafts, Oakland, CA
 Conference, Panel, National Council for Education in the Ceramic Arts, Las Vegas, NV
 Lecture and Seminar, Weber State University, Ogden, Utah
 Lecturer, California State University at Hayward, Hayward, CA
- 1996 Panelist, "Art Table: Ruth Braunstein and Richard Shaw: Two Complementary Careers,"
 Faulkirk Cultural Center, San Rafael, CA, March 5
 Lecture, "West Coast Ceramics Movement", San Francisco Art Institute, Foundation Classes, March 12
- Lecture and Workshop, Sonoma State University, Rohnert Park, CA March 20
 Lecturer, "Richard Shaw, Sculptor", San Francisco Art Institute, San Francisco, CA.
 March 27, 1996.
- 1995 Jury, Lecture, Group and individual critiques, "Clay Does It All, National Juried Competitive Exhibition of Art",
 University of Memphis, Memphis, Tennessee.(March 17)
 Workshop, Decal Making and Casting- Anderson Ranch Arts Center Snowmass, Colorado, In Collaboration
 with Ron Nagle. (July/August)
 Workshop, Decal Making and Casting- Anderson Ranch Arts Center, Snowmass, Colorado,
 In Collaboration with Ron Nagle. (July/August)
 Symposium, "East/West Ceramic Collaboration"- University of Hawaii at Monoa, Honolulu, Hawaii(July) One
 month residency: collaboration.
 Artists in residency were from Japan, Korea, Taiwan, Australia, and the U.S.
 Workshop ,Ceramic Transfers and Mold-making Workshops- Clay Works Studio,
 Philadelphia, Pennsylvania (Nov 19)
 Lecture/workshop/juror California Collegiate Ceramics Competition," Riverside Community College,
 Riverside, California (March 25.)
 Lecture and workshops, Phillip's Academy, Andover, MA (April 28, 29)
 Lecturer, Boston Museum of Fine Arts (April 30) Boston, MA
 Lecturer, The Berkeley Child Art Institute, "Artistic Beginnings", Berkeley, CA
 Lecturer and critiques, Hartford Art School, Hartford, CT. (Nov 13)
 Lecture and critiques, Bennington College, Bennington, VT (Nov 13)
 Lecturer, Philadelphia Fine Art. Philadelphia, PA, (Nov 18)
- 1994 Lecture, Group Show, Fifth Annual California Conference for the Advancement of Ceramic Art, Davis, CA

- Panel, Conference, "Viewpoint Ceramics: The Photographic Image," National Council of Education for the Ceramic Arts, New Orleans, Louisiana, March 22-27
 Lecturer, "Contemporary American Ceramics", Contemporary Art History Graduate program, Jeff Kelly, California College of Arts & Crafts, Oakland, CA April 4.
 Lecturer, "Here and Now", Oakland Museum, Oakland, CA
 Lecturer, Oakland Museum, James Moore Theatre
 Lecture and workshop, McDonough Museum of Art, University of Ohio at Youngstown, Youngstown, OH
 Lecturer, University of Santa Clara, Santa Clara, CA
- 1993
 Lecturer, University of Wisconsin at Madison, Madison, WI
 Lecture and workshop, University of Michigan, Ann Arbor, MI
 Workshop, Sonoma State University, Rohnert Park, CA
 Lecturer, International Sculpture Center Tech Shops, Oakland, CA
 Lecture and workshop, 6th Annual Midwest Craft Conference, Ohio Designer Craftsman, Columbus, OH
- Lecturer, San Antonio Art Institute, San Antonio, TX
- 1992
 Lecture and workshop, University of Michigan, School of Art, Ann Arbor, MI
 Lecturer, University of Montana
 Workshop Participant, Pipe Sculpture
 Symposium 1992, Mission Clay Products, Fremont, CA
 Lecturer, University of Santa Clara, CA
 Workshop, Exploration Clay, Fourteenth International Sculpture Conference Philadelphia, PA
 Workshop, Sculptural Processes, Penland School, Penland, NC
- 1990
 Lecturer, Graduate Seminar, San Francisco Art Institute
 Lecturer, Workshop Participant, San Diego State University
 Lecturer, Workshop Participant, University of Western Arizona, Yuma, AZ
 Lecturer, Schneider Museum of Art, Ashland, OR
 Symposium, Eleventh Yuma Symposium, Yuma, AZ
 Lecturer, Humboldt State University, Arcata, CA
 Lecturer, Ohio State University, Columbus, OH
 Lecturer, Lewiston-Auburn College, Augusta, ME
 Lecturer, University of Maine at Augusta
 Lecturer, Palo Alto Cultural Center, Palo Alto, CA
 Lecturer, California Conference for the Advancement of Ceramic Art, Natsoulas/Novelozo Gallery, Davis, CA
 Juror, Design & Craft Biennial, ACCI Gallery, Berkeley, CA
 Board of Trustees, San Francisco Art Institute, 1989-1992
 Juror, California Design Exhibition, Contract Design Center, SF, CA
 Workshop Participant, Sculpture Workshop, San Francisco Art Institute
- 1989
 Lecturer and workshop Participant, California State University, Hayward
 Lecturer, Radcliffe College, Cambridge, MA
 Juror, Falkirk Cultural Center, San Rafael, CA
 Lecturer, San Francisco Craft and Folk Art Museum, Fort Mason, SF, CA
 Lecturer and Workshop Participant, San Diego State University
- 1988
 Lecturer, Board of Trustees, San Francisco Art Institute, CA
 Panel Chair, "The Influences and Applications of 18th Century Porcelain Manufacture on 20th Century Aesthetics and Technology", Clay in the East Conference, Philadelphia, PA
 Lecturer, Workshop Participant, San Jose State University, California
 Panelist, "Not So Naive: Bay Area Artists and Outsider Art", Craft and Folk Art Museum San Francisco, CA
 Lecturer, Department of Art Lecture Series, University of California, Berkeley
- 1987
 Lecturer, University Art Gallery, California State University, Chico
 Lecturer, Ecole National Supérieure des Beaux Arts, Paris, France

- Lecturer, Manufacture National de Sevres, Paris, France
 Lecturer, California State University at Fullerton
 Lecturer, University of Hawaii, Honolulu
 Lecturer, Honolulu Academy, Honolulu, HI
 Lecturer, Sierra Nevada Museum of Art, Reno, NV
 Seminar Participant, "American Ceramics Now", Crocker Art Museum, Sacramento, CA
- 1986
 Lecturer, San Francisco State University, California
 Lecturer, American Crafts Council, Oakland, CA
 Lecturer, California College of Arts & Crafts, Oakland, CA
 Lecturer, Rockford Museum, Rockford, IL
 Lecturer, Mendocino Art Center, Mendocino, CA
 Lecturer, Detroit Center for the Arts, Detroit, MI
 Lecturer, Sonoma State University, Rohnert Park, CA
 Lecturer, Anderson Ranch, Snowmass, CO
 Lecturer, Southwest Crafts Center, San Antonio, TX
- 1985
 Juror, "Falkirk Art Show", Falkirk Center, San Rafael, CA
 Juror, "West Coast Works on/of Paper", Eureka, CA
 Workshop Participant, Anderson Ranch, Snowmass, CO
 Lecturer, Art Museum of South Texas, Corpus Christi, TX
- 1984
 Lecturer, California College of Arts & Crafts, Oakland, CA
 Lecturer, University of Florida at Gainesville
 Lecturer, Stetson University, Deland, Florida
 Visiting Artist, Workshop Participant, Anderson Ranch, Snowmass, CO
- 1983
 Lecturer, Boise Museum of Art, Boise, ID
 Lecturer, St. Louis Museum of Art, St. Louis, MO
 Lecturer, International Sculpture Conference, Oakland, CA
 Lecturer, Phoenix Art Museum, Phoenix, AZ
 Lecturer, University of Texas at San Antonio
 Lecturer, University of Wisconsin, Madison
 Lecturer, De Young Museum School, San Francisco, CA
- 1982
 Visiting Lecturer, Workshop Participant, Sun Valley Center for the Arts, Ketchum, ID
 Lecturer, Rocky Mountain Clay Conference, Aspen, CO
 Lecturer, Alberta College of Art, Calgary, Alberta, Canada
 Lecturer, Saddleback College, Santa Ana, CA
 Lecturer, Orange Coast College, Costa Mesa, CA
- 1981
 Lecturer, Auckland War Memorial, Auckland, New Zealand
 Lecturer, Elam College of Art, Auckland, New Zealand
 Lecturer, Sun Valley Center for the Arts, Ketchum, ID
 Lecturer, Newport Harbor Museum of Art, Newport Beach, CA
 Juror, "Westwood Clay National", Downey Museum of Art, CA
 Juror, "Fletcher Brownbuilt Award Show of International Ceramics," Auckland, New Zealand
- 1980
 Lecturer, Renwick Gallery of American Art, Washington, DC
- 1979
 Lecturer, San Francisco State University
 Lecturer, University of Wisconsin at Madison
 Visiting Lecturer, Workshop Participant, University of Hartford, CT
- 1978
 Lecturer, NCECA, University of Illinois at Champagne-Urbana
 Lecturer, Sun Valley Center for the Arts, Ketchum, ID
 Lecturer, University of Oklahoma at Normal
 Lecturer, Camberwell College, London, England
- 1976
 Juror, "California Design 1976", Pacific Design Center, Los Angeles, CA
 Visiting Artist, Workshop Participant, University of Colorado at Boulder
 Lecturer, Northern Illinois University at DeKalb
 Lecturer, University of California at San Diego

- Lecturer, Grossmont College, La Mesa, CA
 Lecturer, Laguna Beach School of Art, Laguna Beach, CA
 Lecturer, Sun Valley Center for the Arts, Ketchum, ID
 Lecturer, San Diego Crafts Guild, San Diego
 Lecturer, University of Montana at Bozeman
 Lecturer, California State University at Fullerton
 1975 Lecturer, California State University at Los Angeles
 Lecturer, University of Kentucky at Lexington
 Lecturer, University of Ohio at Cincinnati
 Lecturer, University of Washington at Seattle
 Lecturer, Scripps College, Claremont, CA
 1974 Juror, "Brand Ceramics Conjunction V", Brand Library, Glendale, CA
 Panelist, Lecturer, Workshop Participant, "Ceramics Today", NCECA,
 University of Wisconsin at Madison
 Juror, "Graduate Ceramic Sculpture Exhibit" Maryland Institute for the
 Arts, Baltimore
 "California Ceramics & Glass", Oakland Museum, Oakland, CA
 Workshop Participant, School of the Art Institute, Chicago, IL
 Lecturer, Kansas City Art Institute
 Lecturer, California State University at Sacramento
 Lecturer, University of California at Santa Barbara
 Lecturer, University of California at Los Angeles
 Lecturer, Philadelphia College of Art, Philadelphia, PA
 Lecturer, Maryland Institute for the Arts
 1973 Lecturer, Humboldt State University, Arcata, CA
 1972 Lecturer, University of Washington at Pullman Workshop Participant,
 Fort Wright College of Spokane, WA
 Lecturer, California State University, Chico
 1971 Workshop Participant, Alfred University, Alfred, NY
 Lecturer, "Supermud," Pennsylvania State University, Pennsylvania, PA
 1970 Lecturer, Whitney Museum Exhibit, New York, NY
 Lecturer, University of Hartford, CT
 Lecturer, "Over-Glaze Techniques", NCECA (National Council of Education for the Ceramic Arts),
 Oakland, CA

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 Anderson Collection, SAGA Foods, Palo Alto, California
 Arizona State University Art Museum, Tempe Arizona
 The Contemporary Museum, Honolulu, Hawaii
 Crocker Art Museum, Sacramento, California
 Everson Museum of Art of Syracuse and Onondaga County, New York
 Federal Reserve Bank of San Francisco
 The Fine Arts Museums of San Francisco, M.H. de Young Memorial Art Museum
 John Michail Kohler Arts Center, Sheboygan, Wisconsin
 Ichon World Ceramic Center, Ichon, Korea
 Krannert Art Museum, University of Illinois, Champaign
 Levi Strauss Collection, San Francisco
 Los Angeles County Museum of Art
 Lowe Art Museum, University of Florida, Coral Gables
 The Minneapolis Institute of Arts
 Mint Museum, Charlotte, NC
 Museum of Fine Arts, Houston, TX
 Museum of Contemporary Crafts, New York
 National Museum of America Art
 National Museum of Modern Art, Tokyo, Japan
 The Nelson-Atkins Museum, Kansas City, Missouri
 Nora Eccles Museum of Art, Utah State University, Logan
 New Mexico State University, Las Cruces
 The Oakland Museum of Art, California
 Palm Beach Museum, FL
 Pacific Enterprises, Los Angeles
 Petits Lu Collection, Paris, France
 Rene Di Rosa Collection, Napa, California
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
 Saint Louis Art Museum, Saint Louis, Missouri
 San Diego Museum of Contemporary Art, CA
 San Jose Museum of Art, San Jose, CA
 San Francisco Museum of Modern Art
 Security Pacific National Bank, Los Angeles
 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska
 Shigaraki Ceramic Sculpture Park, Shigaraki, Japan
 Smithsonian American Art Museum
 Stedelijk Museum, Amsterdam, Netherlands
 Taipei Fine Arts Museum, Taipei, Taiwan
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan

University of New Mexico, Albuquerque, NM
 University of New Mexico, Los Cruces, NM
 University of Miami, Florida
 University of Washington, Seattle
 Utah Museum of Fine Arts, Salt Lake City
 Whitney Museum of American Art, New York
 Stanford University
 Yale University Art Museum
 Victorian Albert Museum London England

MEDIA APPEARANCES:

- 2005 -Color and Sound Digital Video Motion Picture with Short Works by San Francisco Visual Artists, By Tom Marioni. Contributed 5 minute film.
- 2004 -Featured on SPARK March 9 2005. KQED's artist and arts organization series. Filmed in 2004.
 -Oakland Museum of California's Video Project: 40 Videos of 40 Artists, Funded by the National Endowment for the Arts
 -Ceramic Arts Symposium at Leslie's Ceramics 2004, CD

COMMUNITY SERVICES:

- 2005 -Donated papers and materials to the Smithsonian Archives of American Art, Washington, DC
 -San Francisco Art Institute Annual Art Auction, Apr. 2
 -Live Art Auction Benefiting the Oxbow School Scholarship Fund, Napa, CA, Jun. 11
- 2004 -Donated personal archives to the Archives of American Art,
 -Smithsonian Institution Renwick Gallery Art Auction, Washington, DC, Dec. 2
 -"Ceram-a-Rama," Herberger College of Fine Arts, Arizona State University, Feb. 26-29
 -Art From the Heart 20th Annual Art Auction, Sonoma State University Art Gallery Annual Auction, Feb. 14
 -Sonoma State University's "Sculptor's Studio." Studio visit and demo., July 25
 -Watershed Center for the Arts Benefit Auction, May 12
 -American Craft Council, donation, Jun. 15
 -Archie Bray Found. for the Ceramic Arts Benefit Auction, July
 -Hospitality House Art Auction, May 26
 -San Francisco Art Institute Art Auction, Apr. 3
 -The True Artist, di Rosa Preserve Annual Art Auction, Sept. 11
 -New Langton Arts 20th Annual Art Auction, Dec. 20
 -Bolin Museum 12th Annual Benefit Art Auction, July 13
 -KWMR Free West Marin Radio Benefit Auction, June 26
- 2003 -Donated papers and materials to the Smithsonian Archives of American Art, Washington, DC
 -Anderson Ranch Arts Center Annual Art Auction and Print Sale, Aug. 9
 -San Francisco Art Institute Auction, Mar. 22
 -Art From the Heart, Sonoma State University Art Gallery Annual Auction, Feb. 8
 -Hospitality House 18th Annual Art Auction, Jun. 18
 -Art and Nature, di Rosa Preserve Annual Auction, Oct. 18
 -Maristela Project Cancer Benefit Auction, Apr. 25
 -Renwick Gallery Art Auction
 -Jane Voorhees Zimmerli Art Museum, Donation of Artwork, Apr. 25
 Watershed Bennifit Auction, Feb. 9-29
 -Archie Bray Foundation for the Ceramic Arts 7th Annual Benefit Auction, Aug. 13
 -Bolin Museum 11th Annual Benefit Art Auction, Sept. 15
- 2002 -San Francisco Art Auction 2002
 -Director's Cut, di Rosa Preserve Auction
 -Hospitality House 17th Annual Art Auction
 -"Art From the Heart" 2001 Benefit Auction for the University Art Gallery, Sonoma State University
 -Bolin Museum Art Auction

- “Regarding Clay,” The 2002 National Council on Education for the Ceramic Arts Endowment Benefit Auction
- 2001 -From the Board of Trustees of the San Francisco Art Institute after nine years of service.
 - Hospitality House 16th Art Auction
 - “Art From the Heart” 2001 Benefit Auction for the University Art Gallery, Sonoma State
 - Bolinás Museum Art Auction
 - San Francisco Art Auction 2001
 - “2001 Annual Artists Valentines Benefit Exhibition”, Nelson Gallery, U.C. Davis
 - An art benefit for the Gabriel Sussman Rodriguez Education Fund. Worth Ryder Gallery, U. C. Berkeley
 - “Le Grand Buffet Benefit Exhibition and Auction” for The Clay Studio, Philadelphia, PA
 - “Mendicino Gegnome Project”, Exhibition and Auction, for the Mendicino Art Center, Mendicino, CA
 - New Langton Arts 17th Annual Auction, New Langton Arts, SF CA
- 2000 -Hospitality House, 15th Annual Art Auction
 - “Art From the Heart” 2000 Benefit Auction for the University Art Gallery, Sonoma State
 - Bolinás Museum Art Auction 8th Annual art Auction
 - San Francisco Art Auction 2000
 - Bemis Art Auction 2000, Bemis Center for Contemporary Arts, Omaha Neb
 - Visual Aid’s “Big Deals Silent Auction” Visual Aid, San Francisco, CA a benefit supporting programs for artists with life threatening illnesses
 - Board of Trustees, San Francisco Art Institute

Selected donations of work for benefits prior to 2002:

California College of Arts and Crafts
 Marin Arts Council
 Hospitality House, San Francisco*
 Laguna Beach Museum of Art
 Newport Beach Museum of Art
 San Francisco Museum of Modern Art
 San Francisco Art Institute*
 Richmond Art Center
 New Langton Arts, San Francisco, CA*
 Art Against AIDS/San Francisco
 National Institute of Art & Disabilities
 Design Center, San Francisco, CA
 Sonoma State University, CA
 University Art Museum/Pacific Film Archive, Berkeley, CA
 Penland Auction, Penland, NC
 Headlands Center for the Arts, Sausalito, CA
 The Marin Arts Council, CA

*Annual donations.

UNIVERSITY-DEPARTMENTAL SERVICES:

2005 Spring

Undergraduate Advisor
 Curriculum Committee
 Honors studio selection committee and adviser
 Prescreen and final selection of incoming M.F.A. students
 M.F.A. reviews 2nd and final (1st and 2nd year graduates)
 Supervisor, ceramic sculpture area
 CAL Day Coordinator

2004 Fall

Undergraduate Advisor
 Curriculum Committee
 Honors studio selection committee and adviser

Prescreen and final selection of incoming M.F.A. students
 M.F.A. reviews-1st and 2nd year graduates
 Supervisor, ceramic sculpture area

University services during sabbatical leave Fall 2003-Spring 2004

- 2004 Spring Prescreen and final selection of incoming M.F.A. students
 Summer Chair, July
 Summer C.A.L.S.O. Advisor
- 2003 Fall Juror, Clark Kerr Campus Public Art Outdoor Sculpture Committee
 Ad Hoc Committee-Campus Percentage-for-Arts
 Subcommittee on Public Art
- 2003 Spring Undergraduate Advisor
 Curriculum Committee
 Honors studio selection committee and adviser
 Prescreen and final selection of incoming M.F.A. students
 M.F.A. reviews 2nd and final (1st and 2nd year graduates)
 Supervisor, ceramic sculpture area
 CAL Day Coordinator
- 2002 Fall Undergraduate Advisor
 Curriculum Committee
 Honors studio selection committee and adviser
 Undergraduate portfolio review committee
 Prescreen and final selection of incoming M.F.A. students
 M.F.A. reviews-1st and 2nd year graduates
 Supervisor, ceramic sculpture area
 Ad Hoc Committee for full professor, Dept. of Art Practice
- Spring 2002 Undergraduate Advisor
 Curriculum Committee
 Honors studio selection committee and adviser
 Prescreen and final selection of incoming M.F.A. students
 M.F.A. reviews 2nd and final (1st and 2nd year graduates)
 Supervisor, ceramic sculpture area
 CAL Day Coordinator
 Summer Chair, July
 Summer C.A.L.S.O. Advisor
- Fall 2001 Graduate advisor
 Chair F.T.E. search committee for sculpture position
 U. C. Extension Program Advisor and member of the advisory committee for the studio certificate program
 Student affairs committee
 Decal advisor
 Curriculum Committee
 Honors studio selection committee
 Undergraduate portfolio review committee
 Student affairs committee
 UC Extension Program Advisor and member of the advisory committee for the studio certificate program
 M.F.A. reviews 1st and 3rd (1st and 2nd year graduates)
 M.F.A. committees: 3 students
- Summer 2001 C.A.L.S.O. advisor
 Summer Chair

Spring 2001 Graduate Advisor
 Curriculum Committee
 Honors studio selection committee
 Undergraduate portfolio review committee
 Prescreen and final selection of incoming M.F.A. students
 M F A reviews 2nd and final (1st and 2nd year graduates)
 Student affairs committee
 M F A committees: 2 students
 U. C. Extension Program Advisor and member of the advisory committee for the studio certificate program

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Spring 2005

MFA Committee

	Ehren Tool	
199	Robert T. Bolger	Drawing
	Sung Min Um	Drawing
	Alia long	Sculpture
	Michael Maday	Sculpture
H195	James Sheller	Painting
	Amy Ping	Sculpture

Fall 2004

MFA Committee

	Ehren Tool	
290/299	Jaime Cortez	Interdisciplinary
199	Michael Maday	Sculpture
H195	David Linger	Sculpture
	Seth Murchison	Sculpture

Fall 2003 and Spring 2004 Sabbatical

Spring 2003

MFA Committee

	Andrew James	Sculpture
290	Molly Springfield	Painting
H195	Eric Elliott	Painting

Fall 2002

MFA Committee

	Andrew James	Sculpture
290	Molly Springfield	Painting
	Laura Ball	Painting
H195	Chana Powell	Sculpture
	Eric Elliott	Painting
	Jasmine Shahbandi	Painting
	Courtney Jones	Sculpture
	Mei Ying Li	Painting

<u>Spring 2002</u>	Graduate Independent study	
290	Andrew James	Sculpture
199	MFA Committees	
	John O'Malley	Sculpture
	Gary Blum	Painting
	Susan McMahon	Painting
H195	Linda Klausner	
	2001 Han Tran	
	Janet Ho	
	Robert Mohr	

COURSES TAUGHT SINCE Fall 2002-Spring 2003, Fall 2004-Spring 2005

Spring 2005 Art 132 Approaches to ceramic Sculpture=24
 Art 137 Advanced projects in ceramic sculpture =22

Fall 2004 Art 118 Advanced figure drawing=29
 Art 132 Approaches to ceramic Sculpture=24

Fall 2003-Spring 2004 Sabbatical

Spring 2003 Art 132 Approaches to ceramic Sculpture=29
 Art 137 Advanced projects in ceramic sculpture=22

Fall 2002 Art 118 Advanced figure drawing=25
 Art 132 Approaches to ceramic Sculpture=25

Spring 2002 Art 118 Advanced figure drawing
 Art 132 Approaches to ceramic Sculpture

Fall 2001 Art 132 Approaches to ceramic Sculpture
 Art 137 Advanced projects in ceramic sculpture